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|  |  | **Autumn 1** | | **Autumn 2** | | **Spring 1** | | **Spring 2** | | **Summer 1** | | **Summer 2** | |
|  |  | **Fiction** | **Non-Fiction** | **Fiction** | **Non-Fiction** | **Fiction** | **Fiction** | **Fiction** | **Non-Fiction** | **Fiction** | **Non-Fiction** | **Fiction** | **Non-Fiction** |
| **Year 3** | **GENRE** | Defeating a monster | instructions | Persuasive letter | newspaper | Recount in the form of a diary | Fantasy setting | Warning tale | discussion | Tale of a quest | Explanation | Fables, myths and legends | Finding tale |
| **TEXT** | 3 Billy Goats Gruff | How to make a sandwich | The day the crayons quit | Excitable Edgar | Flotsam | Granddad’s island | Hamelin | Should boys learn cookery? | Kuang – Li and the Dragon | How a giant spider traps its prey | Why Spider has a small waist. | The Flower |
| **FOCUS** | Using adjectives and adverbs to add description | Describing thoughts and feelings | Using time openers and imperative verbs | Using 5Ws to inform the reader | Tense and 1st person | Creating a setting | Characterisation and dialogue | Generalisers and connecting words | paragraphs | 3 part text structure and technical language | Character and dialogue | Settings and prepositions to describe settings |