New National Curric

English

Upper Key Stage 2

Spoken Language (Years 1 to 6)

- listen and respond appropriately to adults and their peers
 ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions give well-structured descriptions, explanations and narratives for different purposes, including for • expressing feelings
- · maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

Reading: Word Reading

apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet.

Reading: Comprehension

- Maintain positive attitudes to reading and understanding of what they read by:
 - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - reading books that are structured in different ways and reading for a range of purposes
 - · increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
 - recommending books that they have read to their peers, giving reasons for their choices
 - identifying and discussing themes and conventions in and across a wide range of writing
 - making comparisons within and across books
 - learning a wider range of poetry by heart
 - preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.

Understand what they read by:

- · checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- asking questions to improve their understanding
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
- · identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- · distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- · participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views.

Writing: Transcription

- use further prefixes and suffixes and understand the guidance for adding them
- spell some words with 'silent' letters [for example, knight, psalm, solemn]
- continue to distinguish between homophones and other words which are often confused
- use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1
 use dictionaries to check the spelling and meaning of words
- use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary
- use a thesaurus.

Writing: Handwriting & Presentation

Write legibly, fluently and with increasing speed by:

- choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters
- choosing the writing implement that is best suited for a task.

Writing: Composition

Plan their writing by:

- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- noting and developing initial ideas, drawing on reading and research where necessary

Math

Number: Number & Place Value

- read, write, order and compare numbers to at least digit
- count forwards or backwards in steps of powers of 1 interpret negative numbers in context, count forwarc whole numbers, including through zero
- round any number up to 1 000 000 to the nearest 10,
- solve number problems and practical problems that in
- read Roman numerals to 1000 (M) and recognise year

Number: Addition & Subtraction

- add and subtract whole numbers with more than 4 c (columnar addition and subtraction)
- add and subtract numbers mentally with increasingly use rounding to check answers to calculations and d of accuracy
- solve addition and subtraction multi-step problems methods to use and why.

Number: Multiplication & Division

- identify multiples and factors, including finding all fac of two numbers
- know and use the vocabulary of prime numbers, prime
- establish whether a number up to 100 is prime and re
- multiply numbers up to 4 digits by a one- or two-d including long multiplication for two-digit numbers
- multiply and divide numbers mentally drawing upon ki divide numbers up to 4 digits by a one-digit numbe
- division and interpret remainders appropriately for th
- multiply and divide whole numbers and those involvin • recognise and use square numbers and cube number:
- (3)•
- solve problems involving multiplication and division in multiples, squares and cubes
- solve problems involving addition, subtraction, multi these, including understanding the meaning of the eq solve problems involving multiplication and division
- problems involving simple rates.

Number: Fractions

- compare and order fractions whose denominators ar · identify, name and write equivalent fractions of a g tenths and hundredths
- recognise mixed numbers and improper fractions a write mathematical statements >1 as a mixed numbe
- add and subtract fractions with the same denominate same number
- multiply proper fractions and mixed numbers by w diagrams
- read and write decimal numbers as fractions [for exa
- recognise and use thousandths and relate them to te
- round decimals with two decimal places to the neare
- read, write, order and compare numbers with up to 1
- solve problems involving number up to three decimal
 - recognise the per cent symbol (%) and understand th
- hundred', and write percentages as a fraction with d solve problems which require knowing percentage a 4/5, and those fractions with a denominator of a mul

Measurement

angles.

- convert between different units of metric measure (f and metre; centimetre and millimetre; gram and kilog
- understand and use approximate equivalences betw such as inches, pounds and pints
- measure and calculate the perimeter of composite re
- calculate and compare the area of rectangles (inclu
- units, square centimetres (cm2) and square metres (n estimate volume [for example, using 1 cm3 blocks to [for example, using water]
- solve problems involving converting between units of
- use all four operations to solve problems involving n money] using decimal notation, including scaling.

use the properties of rectangles to deduce related fa

distinguish between regular and irregular polygons

know angles are measured in degrees: estimate and

draw given angles, and measure them in degrees (⁰)

Geometry: Properties of Shapes identify 3-D shapes, including cubes and other cuboic

riculum 2014: Year 5

laths

s to at least 1 000 000 and determine the value of each

powers of 10 for any given number up to 1 000 000 punt forwards and backwards with positive and negative

In nearest 10, 100, 1000, 10 000 and 100 000 blems that involve all of the above cognise years written in Roman numerals.

ore than 4 digits, including using formal written methods

increasingly large numbers ations and determine, in the context of a problem, levels

p problems in contexts, deciding which operations and

finding all factor pairs of a number, and common factors

mbers, prime factors and composite (non-prime) numbers prime and recall prime numbers up to 19

ie- or two-digit number using a formal written method, numbers wing upon known facts

-digit number using the formal written method of short riately for the context

hose involving decimals by 10, 100 and 1000

:ube numbers, and the notation for squared (2) and cubed

nd division including using their knowledge of factors and

action, multiplication and division and a combination of ing of the equals sign

and division, including scaling by simple fractions and

ominators are all multiples of the same number ctions of a given fraction, represented visually, including

fractions and convert from one form to the other and nixed number [for example, 2/5 + 4/5 = 6/5 = 11/5] e denominator and denominators that are multiples of the

mbers by whole numbers, supported by materials and

:ions [for example, 0.71 = 71/100]

e them to tenths, hundredths and decimal equivalents to the nearest whole number and to one decimal place ; with up to three decimal places

ree decimal places inderstand that per cent relates to 'number of parts per iction with denominator 100, and as a decimal ercentage and decimal equivalents of 1/2, 1/4, 1/5, 2/5,

ator of a multiple of 10 or 25.

c measure (for example, kilometre and metre; centimetre am and kilogram; litre and millilitre)

lences between metric units and common imperial units

composite rectilinear shapes in centimetres and metres angles (including squares), and including using standard ire metres (m2) and estimate the area of irregular shapes n3 blocks to build cuboids (including cubes)] and capacity

veen units of time

 $\ensuremath{\mathsf{s}}$ is involving measure [for example, length, mass, volume, scaling.

other cuboids, from 2-D representations Ice related facts and find missing lengths and angles ar polygons based on reasoning about equal sides and

:stimate and compare acute, obtuse and reflex angles degrees $(^{\rm O})$

Science

Working Scientifically (Upper Key Stage 2)

- planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary
 - taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate
- recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs
- using test results to make predictions to set up further comparative and fair tests
 reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations
- identifying scientific evidence that has been used to support or refute ideas or arguments.

Living Things & their Habitats

- describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird
- describe the life process of reproduction in some plants and animals.

Animals (including humans)

• describe the changes as humans develop to old age.

Properties & Changes of Materials

- compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets
- know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution
- use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating
- give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic
- demonstrate that dissolving, mixing and changes of state are reversible changes
- explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.

Earth & Space

- describe the movement of the Earth, and other planets, relative to the Sun in the solar system
- describe the movement of the Moon relative to the Earth
- describe the Sun, Earth and Moon as approximately spherical bodies
- use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.

Forces

- explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object
- identify the effects of air resistance, water resistance and friction, that act between moving surfaces
- recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

History

Key Stage 2

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.

- changes in Britain from the Stone Age to the Iron Age
- the Roman Empire and its impact on Britain
- Britain's settlement by Anglo-Saxons and Scots
 the Villing and Angle Cause
- the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor
- a local history study
 a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
- the achievements of the earliest civilizations an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China
- Ancient Greece a study of Greek life and achievements and their influence on the western world
- a non-European society that provides contrasts with British history one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Δfrica) c ΔD 900-1300

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Plan their writing by:

- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- noting and developing initial ideas, drawing on reading and research where necessary
- in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.

Draft and write by:

- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- summarising longer passages
- using a wide range of devices to build cohesion within and across paragraphs
- using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].

Evaluate and edit by:

- assessing the effectiveness of their own and others' writing
- proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
 ensuring the consistent and correct use of tense throughout a piece of writing
- ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- proof-read for spelling and punctuation errors
- perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

Writing: Vocabulary, Grammar & Punctuation

Develop their understanding of the concepts set out in English Appendix 2 by:

- recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
- using passive verbs to affect the presentation of information in a sentence
- using the perfect form of verbs to mark relationships of time and cause
- using expanded noun phrases to convey complicated information concisely
- using modal verbs or adverbs to indicate degrees of possibility
- using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
- learning the grammar for years 5 and 6 in English Appendix 2.
- Indicate grammatical and other features by:
- using commas to clarify meaning or avoid ambiguity in writing
- using hyphens to avoid ambiguity
- using brackets, dashes or commas to indicate parenthesis
- using semi-colons, colons or dashes to mark boundaries between independent clauses
- using a colon to introduce a list
- punctuating bullet points consistently
- use and understand the grammatical terminology in English Appendix 2 accurately and appropriately
 in discussing their writing and reading.

Physical Education

Key Stage 2

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Swimming & Water Safety

- All schools must provide swimming instruction either in KS1 or KS2.
- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations

Music

Key Stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

- use the properties of rectangles to deduce related to distinguish between regular and irregular polygons angles.
- know angles are measured in degrees: estimate and
- draw given angles, and measure them in degrees (⁰)
- identify angles at a point and one whole turn (total 3)
- identify angles at a point on a straight line and half a
- identify other multiples of 90⁰.

Geometry: Position & Direction

 identify, describe and represent the position of a sha the appropriate language, and know that the shape h

Statistics

- solve comparison, sum and difference problems using
- complete, read and interpret information in tables, in

Geogra

Key Stage 2

Locational Knowledge

- locate the world's countries, using maps to focus on North and South America, concentrating on their env characteristics, countries, and major cities
- name and locate counties and cities of the United Kir identifying human and physical characteristics, key tc mountains, coasts and rivers), and land-use patterns; have changed over time
- identify the position and significance of latitude, long Southern Hemisphere, the Tropics of Cancer and Cap Prime / Greenwich Meridian and time zones (including

Place Knowledge

 understand geographical similarities and differences geography of a region of the United Kingdom, a region North or South America.

Human & Physical Geography

- Describe and understand key aspects of:
- physical geography, including: climate zones, biomes volcanoes and earthquakes, and the water cycle
- human geography, including: types of settlement and links, and the distribution of natural resources includi

Geographical Skills & Fieldwork

- use maps, atlases, globes and digital/computer map features studied
- use the eight points of a compass, four and six-figure the use of Ordnance Survey maps) to build their know world
- use fieldwork to observe, measure, record and press the local area using a range of methods, including ski technologies.

Comput

Key Stage 2

- design, write and debug programs that accomplish speci physical systems; solve problems by decomposing them i
 use sequence, selection, and repetition in programs; woi output
- use logical reasoning to explain how some simple algorit algorithms and programs
- understand computer networks including the internet; ho the world wide web; and the opportunities they offer fo
- use search technologies effectively, appreciate how resu in evaluating digital content
- select, use and combine a variety of software (including to design and create a range of programs, systems and collecting, analysing, evaluating and presenting data and
- use technology safely, respectfully and responsibly; recoidentify a range of ways to report concerns about conter



ice related facts and find missing lengths and angles ar polygons based on reasoning about equal sides and

stimate and compare acute, obtuse and reflex angles dearees (⁰) turn (total 360⁰) ie and half a turn (total 180⁰)

ition of a shape following a reflection or translation, using : the shape has not changed.

oblems using information presented in a line graph in tables, including timetables.

bgraphy

to focus on Europe (including the location of Russia) and on their environmental regions, key physical and human es

he United Kingdom, geographical regions and their istics, key topographical features (including hills, ise patterns; and understand how some of these aspects

atitude, longitude, Equator, Northern Hemisphere, ncer and Capricorn, Arctic and Antarctic Circle, the nes (including day and night).

differences through the study of human and physical Jdom, a region in a European country, and a region within

nes, biomes and vegetation belts, rivers, mountains, ter cycle

ttlement and land use, economic activity including trade urces including energy, food, minerals and water.

mputer mapping to locate countries and describe

and six-figure grid references, symbols and key (including ild their knowledge of the United Kingdom and the wider

ord and present the human and physical features in including sketch maps, plans and graphs, and digital

nputing

omplish specific goals, including controlling or simulating posing them into smaller parts rograms; work with variables and various forms of input and

simple algorithms work and to detect and correct errors in

e internet; how they can provide multiple services, such as they offer for communication and collaboration iate how results are selected and ranked, and be discerning

are (including internet services) on a range of digital devices systems and content that accomplish given goals, including ting data and information

ponsibly; recognise acceptable /unacceptable behaviour;

; about content and contact.

Ancient Greece - a study of Greek life and achievements and their influence on the western world a non-European society that provides contrasts with British history - one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300

Design & Technology

Key Stage 2

Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- select from and use a wider range of materials and components, including construction
- materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

- investigate and analyse a range of existing products evaluate their ideas and products against
- their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams,
- levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- apply their understanding of computing to program, monitor and control their products.

Cooking & Nutrition

- understand and apply the principles of a healthy and varied diet
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

Languages

Key Stage 2

- listen attentively to spoken language and show understanding by joining in and responding explore the patterns and sounds of language through songs and rhymes and link the spelling,
- sound and meaning of words engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
- speak in sentences, using familiar vocabulary, phrases and basic language structures
 - develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
 - present ideas and information orally to a range of audiences*
 - read carefully and show understanding of words, phrases and simple writing
 - appreciate stories, songs, poems and rhymes in the language
 - broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
 - write phrases from memory, and adapt these to create new sentences, to express ideas clearly describe people, places, things and actions orally* and in writing
 - understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
- The starred (*) content will not be applicable to ancient languages.

Art & Design

Key Stage 2

- to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

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