**Art Long Term Plan School Year 2019-2020**

**KEY STAGE 1**

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| **YEAR 1** | **AUTUMN** | **SPRING** | **SUMMER** |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** |
| **DIGITAL MEDIA** |
| **DRAWING**  |
| * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.
* Control the types of marks made with the range of media.
 | **Lines and Marks*** Name, match and draw lines/marks from observations.
* Invent new lines.
* Draw on different surfaces with a range of media.
 | **Form and Shape*** Observe and draw shapes from observations.
* Draw shapes in between objects.
* Invent new shapes.
 | **Tone**Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. | **Texture*** Investigate textures by describing, naming, rubbing, copying.
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| **PAINTING** | **PRINTING** | **COLLAGE** |
| * Use a variety of tools and techniques including different brush sizes and types.
* Mix and match colours to artefacts and objects.
* Work on different scales.
* Experiment with tools and techniques e.g. layering, mixing media, scrapping through.
* Name different types of paint and their properties.

**Colour*** Identify primary and secondary colours by name.
* Mix primary shades and tones.
* Mix secondary colours.

**Texture*** Create textured paint by adding sand, plaster.
 | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.
* Make simple marks on rollers and printing palettes.
* Take simple prints i.e. mono –printing.
* Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.
* Build repeating patterns and recognise pattern in the environment.
* Create simple printing blocks with press print.
* Design more repetitive patterns.

**Colour*** Experiment with overprinting motifs and colour.

**Texture**Make rubbings to collect textures and patterns. | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.
* Arrange and glue materials to different backgrounds.
* Sort and group materials for different purposes e.g. colour texture.
* Fold, crumple, tear and overlap papers.
* Work on different scales.

**Colour*** Collect, sort, name match colours appropriate for an image.

**Shape*** Create and arrange shapes appropriately.

**Texture*** Create, select and use textured paper for an image.
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| **YEAR 2** | **AUTUMN** | **SPRING** | **SUMMER** |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** |
| **DIGITAL MEDIA** |
| **DRAWING**  |
| * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.
* Control the types of marks made with the range of media.
 | **Lines and Marks*** Name, match and draw lines/marks from observations.
* Invent new lines.
* Draw on different surfaces with a range of media.
 | **Form and Shape*** Observe and draw shapes from observations.
* Draw shapes in between objects.
* Invent new shapes.
 | **Tone**Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. | **Texture*** Investigate textures by describing, naming, rubbing, copying.
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| **3D SCULPTURE** | **TEXTILES** | **PAINTING** |
| * Manipulate malleable materials in a variety of ways including rolling and kneading.
* Explore sculpture with a range of malleable media.
* Manipulate malleable materials for a purpose, e.g. pot, tile.
* Understand the safety and basic care of materials and tools.

**Form*** Experiment with constructing and joining recycled, natural and manmade materials.
* Use simple 2-D shapes to create a 3-D form.

**Texture*** Change the surface of a malleable material e.g. build a textured tile.
 | * Match and sort fabrics and threads for colour, texture, length, size and shape.
* Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.
* Cut and shape fabric using scissors/snips.
* Apply shapes with glue or by stitching.
* Apply decoration using beads, buttons, feathers etc.
* Create cords and plaits for decoration.

**Colour*** Apply colour with printing, dipping, fabric crayons.
* Create and use dyes i.e. onion skins, tea, coffee.

**Texture**Create fabrics by weaving materials i.e. grass through twigs. | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.
* Make simple marks on rollers and printing palettes.
* Take simple prints i.e. mono –printing.
* Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.
* Build repeating patterns and recognise pattern in the environment.
* Create simple printing blocks with press print.
* Design more repetitive patterns.

**Colour*** Experiment with overprinting motifs and colour.

**Texture*** Make rubbings to collect textures and patterns.
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**KEY STAGE 2:**

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| **YEAR 3** | **AUTUMN** | **SPRING** | **SUMMER** |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** |
| **DIGITAL MEDIA** |
| **DRAWING**  |
| * - Experiment with ways in which surface detail can be added to drawings.
* - Use journals to collect and record visual information from different sources.
* - Draw for a sustained period of time at an appropriate level.
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| * **Lines and Marks**
* - Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil,

crayon, chalk pastels, pens etc. * - Experiment with different grades of pencil and other implements to create lines and marks.
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| * **Form and Shape**
* - Experiment with different grades of pencil and other implements to draw different forms and shapes.

- Begin to show an awareness of objects having a third dimension.  |

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| * **Tone**
* - Experiment with different grades of pencil and other implements to achieve variations in tone.
* - Apply tone in a drawing in a simple way.
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| * **Texture**
* -Create textures with a wide range of drawing implements.
* -Apply a simple use of pattern and texture in a drawing.
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| **PAINTING** | **PRINTING** | **COLLAGE** |
| * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.
* Work on a range of scales e.g. thin brush on small picture etc.
* Create different effects and textures with paint according to what they need for the task.

**Colour*** Mix colours and know which primary colours make secondary colours.
* Use more specific colour language. Mix and use tints and shades.
 | * Create printing blocks using a relief or impressed method.
* Create repeating patterns.
* Print with two colour overlays.
 | * Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.
* Use collage as a means of collecting ideas and information and building a visual vocabulary.
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| **YEAR 4/5** | **AUTUMN** | **SPRING** | **SUMMER** |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** |
| **DIGITAL MEDIA** |
| **DRAWING**  |
| * - Experiment with ways in which surface detail can be added to drawings.
* - Use journals to collect and record visual information from different sources.
* - Draw for a sustained period of time at an appropriate level.
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| * **Lines and Marks**
* - Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil,

crayon, chalk pastels, pens etc. * - Experiment with different grades of pencil and other implements to create lines and marks.
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| * **Form and Shape**
* - Experiment with different grades of pencil and other implements to draw different forms and shapes.

- Begin to show an awareness of objects having a third dimension.  |

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| * **Tone**
* - Experiment with different grades of pencil and other implements to achieve variations in tone.
* - Apply tone in a drawing in a simple way.
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 | * **Texture**
* -Create textures with a wide range of drawing implements.
* -Apply a simple use of pattern and texture in a drawing.
 |
| **3D SCULPTURE** | **TEXTILES** | **DRAWING** |
| * Plan, design and make models from observation or imagination.
* Join clay adequately and construct a simple base for extending and modelling other shapes.
* Create surface patterns and textures in a malleable material.
* Use papier mache to create a simple 3D object.
 | * Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.
* Match the tool to the material.
* Develop skills in stitching, cutting and joining.
* Experiment with paste resist.
 | As described above. |

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| **YEAR 6** | **AUTUMN** | **SPRING** | **SUMMER** |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** |
| **DIGITAL MEDIA** |
| **DRAWING**  |
| * Work from a variety of sources including observation, photographs and digital images.
* Work in a sustained and independent way to create a detailed drawing.
* Develop close observation skills using a variety of view finders.
* Use a journal to collect and develop ideas.
* Identify artists who have worked in a similar way to their own work.

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 | **Lines, Marks, Tone, Form and Texture*** Use dry media to make different marks, lines, patterns and shapes within a drawing.
* Experiment with wet media to make different marks, lines, patterns, textures and shapes.
* Explore colour mixing and blending techniques with coloured pencils.
* Use different techniques for different purposes i.e. shading, hatching within their own work.
* Start to develop their own style using tonal contrast and mixed media.
 | **Perspective and Composition*** Begin to use simple perspective in their work using a single focal point and horizon.
* Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.
* Show an awareness of how paintings are created i.e. Composition.
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| **3D SCULPTURE** | **TEXTILES** | **DRAWING** |
| * Shape, form, model and construct from observation or imagination.
* Use recycled, natural and man-made materials to create sculptures.
* Plan a sculpture through drawing and other preparatory work.
* Develop skills in using clay including slabs, coils, slips, etc.
* Produce intricate patterns and textures in a malleable media.
 | * Use fabrics to create 3D structures.
* Use different grades of threads and needles.
* Experiment with batik techniques.
* Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
 | * As above
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