**Art Long Term Plan School Year 2019-2020**

**KEY STAGE 1**

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| **YEAR 1** | **AUTUMN** | | **SPRING** | | | **SUMMER** | |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** | | | | | | |
| **DIGITAL MEDIA** | | | | | | |
| **DRAWING** | | | | | | |
| * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. * Control the types of marks made with the range of media. | **Lines and Marks**   * Name, match and draw lines/marks from observations. * Invent new lines. * Draw on different surfaces with a range of media. | | **Form and Shape**   * Observe and draw shapes from observations. * Draw shapes in between objects. * Invent new shapes. | **Tone**  Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. | | **Texture**   * Investigate textures by describing, naming, rubbing, copying. |
| **PAINTING** | | **PRINTING** | | | **COLLAGE** | |
| * Use a variety of tools and techniques including different brush sizes and types. * Mix and match colours to artefacts and objects. * Work on different scales. * Experiment with tools and techniques e.g. layering, mixing media, scrapping through. * Name different types of paint and their properties.   **Colour**   * Identify primary and secondary colours by name. * Mix primary shades and tones. * Mix secondary colours.   **Texture**   * Create textured paint by adding sand, plaster. | | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. * Make simple marks on rollers and printing palettes. * Take simple prints i.e. mono –printing. * Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. * Build repeating patterns and recognise pattern in the environment. * Create simple printing blocks with press print. * Design more repetitive patterns.   **Colour**   * Experiment with overprinting motifs and colour.   **Texture**  Make rubbings to collect textures and patterns. | | | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. * Arrange and glue materials to different backgrounds. * Sort and group materials for different purposes e.g. colour texture. * Fold, crumple, tear and overlap papers. * Work on different scales.   **Colour**   * Collect, sort, name match colours appropriate for an image.   **Shape**   * Create and arrange shapes appropriately.   **Texture**   * Create, select and use textured paper for an image. | |

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| **YEAR 2** | **AUTUMN** | | **SPRING** | | | **SUMMER** | |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** | | | | | | |
| **DIGITAL MEDIA** | | | | | | |
| **DRAWING** | | | | | | |
| * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. * Control the types of marks made with the range of media. | **Lines and Marks**   * Name, match and draw lines/marks from observations. * Invent new lines. * Draw on different surfaces with a range of media. | | **Form and Shape**   * Observe and draw shapes from observations. * Draw shapes in between objects. * Invent new shapes. | **Tone**  Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. | | **Texture**   * Investigate textures by describing, naming, rubbing, copying. |
| **3D SCULPTURE** | | **TEXTILES** | | | **PAINTING** | |
| * Manipulate malleable materials in a variety of ways including rolling and kneading. * Explore sculpture with a range of malleable media. * Manipulate malleable materials for a purpose, e.g. pot, tile. * Understand the safety and basic care of materials and tools.   **Form**   * Experiment with constructing and joining recycled, natural and manmade materials. * Use simple 2-D shapes to create a 3-D form.   **Texture**   * Change the surface of a malleable material e.g. build a textured tile. | | * Match and sort fabrics and threads for colour, texture, length, size and shape. * Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. * Cut and shape fabric using scissors/snips. * Apply shapes with glue or by stitching. * Apply decoration using beads, buttons, feathers etc. * Create cords and plaits for decoration.   **Colour**   * Apply colour with printing, dipping, fabric crayons. * Create and use dyes i.e. onion skins, tea, coffee.   **Texture**  Create fabrics by weaving materials i.e. grass through twigs. | | | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. * Make simple marks on rollers and printing palettes. * Take simple prints i.e. mono –printing. * Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. * Build repeating patterns and recognise pattern in the environment. * Create simple printing blocks with press print. * Design more repetitive patterns.   **Colour**   * Experiment with overprinting motifs and colour.   **Texture**   * Make rubbings to collect textures and patterns. | |

**KEY STAGE 2:**

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| **YEAR 3** | **AUTUMN** | | **SPRING** | | | **SUMMER** | |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** | | | | | | |
| **DIGITAL MEDIA** | | | | | | |
| **DRAWING** | | | | | | |
| * - Experiment with ways in which surface detail can be added to drawings. * - Use journals to collect and record visual information from different sources. * - Draw for a sustained period of time at an appropriate level. | |  | | --- | | * **Lines and Marks** * - Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil,   crayon, chalk pastels, pens etc.   * - Experiment with different grades of pencil and other implements to create lines and marks. | | | |  | | --- | | * **Form and Shape** * - Experiment with different grades of pencil and other implements to draw different forms and shapes.   - Begin to show an awareness of objects having a third dimension. | | |  | | --- | | * **Tone** * - Experiment with different grades of pencil and other implements to achieve variations in tone. * - Apply tone in a drawing in a simple way. | | | |  | | --- | | * **Texture** * -Create textures with a wide range of drawing implements. * -Apply a simple use of pattern and texture in a drawing. | |
| **PAINTING** | | **PRINTING** | | | **COLLAGE** | |
| * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. * Work on a range of scales e.g. thin brush on small picture etc. * Create different effects and textures with paint according to what they need for the task.   **Colour**   * Mix colours and know which primary colours make secondary colours. * Use more specific colour language. Mix and use tints and shades. | | * Create printing blocks using a relief or impressed method. * Create repeating patterns. * Print with two colour overlays. | | | * Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. * Use collage as a means of collecting ideas and information and building a visual vocabulary. | |

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| **YEAR 4/5** | **AUTUMN** | | **SPRING** | | | **SUMMER** | |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** | | | | | | |
| **DIGITAL MEDIA** | | | | | | |
| **DRAWING** | | | | | | |
| * - Experiment with ways in which surface detail can be added to drawings. * - Use journals to collect and record visual information from different sources. * - Draw for a sustained period of time at an appropriate level. | |  | | --- | | * **Lines and Marks** * - Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil,   crayon, chalk pastels, pens etc.   * - Experiment with different grades of pencil and other implements to create lines and marks. | | | |  | | --- | | * **Form and Shape** * - Experiment with different grades of pencil and other implements to draw different forms and shapes.   - Begin to show an awareness of objects having a third dimension. | | |  | | --- | | * **Tone** * - Experiment with different grades of pencil and other implements to achieve variations in tone. * - Apply tone in a drawing in a simple way. | | | * **Texture** * -Create textures with a wide range of drawing implements. * -Apply a simple use of pattern and texture in a drawing. |
| **3D SCULPTURE** | | **TEXTILES** | | | **DRAWING** | |
| * Plan, design and make models from observation or imagination. * Join clay adequately and construct a simple base for extending and modelling other shapes. * Create surface patterns and textures in a malleable material. * Use papier mache to create a simple 3D object. | | * Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. * Match the tool to the material. * Develop skills in stitching, cutting and joining. * Experiment with paste resist. | | | As described above. | |

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| **YEAR 6** | **AUTUMN** | **SPRING** | **SUMMER** |
| **ARTISITC KNOWLEDGE (STUDYING NOTABLE ARTWORKS AND ARTISTS)** | | |
| **DIGITAL MEDIA** | | |
| **DRAWING** | | |
| * Work from a variety of sources including observation, photographs and digital images. * Work in a sustained and independent way to create a detailed drawing. * Develop close observation skills using a variety of view finders. * Use a journal to collect and develop ideas. * Identify artists who have worked in a similar way to their own work.  |  | | --- | |  | | **Lines, Marks, Tone, Form and Texture**   * Use dry media to make different marks, lines, patterns and shapes within a drawing. * Experiment with wet media to make different marks, lines, patterns, textures and shapes. * Explore colour mixing and blending techniques with coloured pencils. * Use different techniques for different purposes i.e. shading, hatching within their own work. * Start to develop their own style using tonal contrast and mixed media. | **Perspective and Composition**   * Begin to use simple perspective in their work using a single focal point and horizon. * Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. * Show an awareness of how paintings are created i.e. Composition. |
| **3D SCULPTURE** | **TEXTILES** | **DRAWING** |
| * Shape, form, model and construct from observation or imagination. * Use recycled, natural and man-made materials to create sculptures. * Plan a sculpture through drawing and other preparatory work. * Develop skills in using clay including slabs, coils, slips, etc. * Produce intricate patterns and textures in a malleable media. | * Use fabrics to create 3D structures. * Use different grades of threads and needles. * Experiment with batik techniques. * Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. | * As above |