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|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  |  | **Non-Fiction** | **Non-Fiction** | **Fiction** | **Non-Fiction** | **Fiction** | **Fiction** | **Fiction** | **Non-Fiction** | **Fiction** | **Non-Fiction** | **Fiction** | **Non-Fiction** |
| **Year 3** | **GENRE** | Recount in the form of a diary | instructions | Persuasive letter | NewspaperReport | Explanation | Fantasy setting  | Warning tale | discussion | Tale of a quest | Defeating a monster | Fables, myths and legends | Finding tale |
| **TEXT** | Flotsamhttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcT6RwedVPYmMOq1nhiDPbykauKnqLvhC1jggE2-v5fw_6hAbyME2jQqskWyCg:https://images-na.ssl-images-amazon.com/images/I/819zQfma4YL.jpg&s | How to make a sandwich https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRtO3SZZyOeT4-w48U9GsdUWrIw-Qe1YF23pSO_ChOzRPRJkVLsIWrrIokTKg:https://forthemommas.com/wp-content/uploads/2014/07/sandwich-Cookbook.png&s | The day the crayons quithttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcR2vwAJQXA2JxiZd3RUCg1XpIswcSmeMUW_c9r-jrurDtJdvynlccujVIKtBGc:https://images-na.ssl-images-amazon.com/images/I/41vjLuOU%252BML._AC_SY400_.jpg&s | Excitable Edgar https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRl7PKLuHOjimiUhuSJ9IFVHJZPflcUmTpD_-0sx_SGKT_P9ZDYsCAP4tncKxg:https://images-na.ssl-images-amazon.com/images/I/71NxW0qV61L.jpg&s | How a giant spider traps its prey?https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcTL8YjRmyFJAc1-t7GlSur7i4jze9RwAeJcvAuY4bCfRt4AGZOxUUJztvkurEw:https://www.thebookfarminc.com/images/P/9781538202111-01.jpg&s | Granddad’s islandhttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcQJ_URhtBqGkd3sdmyfu9pvvQTujWyx9mwt4Qc2lRlhIa8v4MpHzdU55bVRTQ:https://i.gr-assets.com/images/S/compressed.photo.goodreads.com/books/1435189529i/24907303._UX1585_SS1585_.jpg&s | Hamelinhttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcS3iwZJR9wnd48tKP4TxIY8ORQNgcrKtLXz9-i-MhH_XAa4Z_Cm4nGMR000CLA:https://images-na.ssl-images-amazon.com/images/I/81ha%2BkM%2BPKL.jpg&s | Should animals be kept in a zoo? | Kuang – Li and the Dragonhttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRnB1N8icCsi-gYK48h3mZk44U6qOMNLWY_DjPPNbCH3dJCsNLmynll6H4Tsw:https://community.patana.ac.th/resource.aspx%3Fid%3D523653&s | 3 Billy Goats Gruffhttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcT50R0aLhg2JLVaH83Ppd4PohSTyTzm3daA2guhQOWt4kvVyyqHU24y8m-AEw:https://images-na.ssl-images-amazon.com/images/I/51Z-15sERML.jpg&s | Why Spider has a small waist.https://trsassets-production.benchmarkuniverse.com/BL_TRS_Grade2/G2_U2_W2/images/16214_CV_WhySpiders.jpg | The Flowerhttps://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcR32TOnZVuOuhdQMVeUODHOLpGE6hzJ6eMLFSURMW8qyMCDytGHMeewckXWjHM:https://images-na.ssl-images-amazon.com/images/I/51%252BQbV4CvzL._AC_SY400_.jpg&s |
| **FOCUS** | Using 1st person to write a recount. | Vary sentence order, length and openings to interest and hook the reader | To become more familiar with persuasive texts allowing us to magpie a range of persuasive devices. | Create a knowledge and understanding of past tense verbs | 3-part text structure and technical language | Use figurative language such as alliteration, onomatopoeia, similes, metaphors and personification | Characterisation and dialogue | To use a range of clauses to combine information, create emphasis and make the text more interesting for the reader.  | paragraphs | Using adjectives and adverbs to add description | Character and dialogue | Settings and prepositions to describe settings |