

Autumn 1		Autumn 2			Spring 1		Spring 2		Summer 1		Summer 2	
TUDORS		TUDORS			WW1		FRANCE		NORTH AMERICA		NORTH AMERICA	
Author Focus Michael Morpurgo		Author Focus Terry Deary Shakespeare			Author Focus Michael Foreman		Author Focus Hilary Robinson		Genre Book Focus Wolves		Genre Book Focus Wolves	
Fiction	Non-Fiction	Fiction	Plays/ Poetry	Non-Fiction	Fiction/ Non-Fiction	Non-Fiction	Fiction	Character Focus	Fiction	Non-Fiction	Fiction	Non-Fiction
Legends	Explanation text	Finding Tale/ Historical story	Imagery	Newspaper Report	Recount	Persuasive writing	Problem or Dilemma	Character focus	Tale of Fear	Non Chron Report	Myths	Discussion Text
The Pied Piper of Hamelin	How a Jelly fish stings How a giant spider traps its prey Writing Model Y4	My friend Walter by Michael Morpurgo	The Witches and Out Out Brief Candle Macbeth	My friend Walter by Michael Morpurgo	Letter from the trenches Stubby by Michael Foreman	Your Country Needs You! 		Animals in WW1 Subby Flo War Horse	Wolves / Bears Being alone	Write a report about an American State/ feature or animal.	The Origin of Fire An Apache Folk Tale	Should animals be used for jobs? Should children have pets?
 The Children of Hamelin Y5 Pg60	 Why were Tudor Streets so dirty ?	 Historical Story Writing Model Y4 pg28	 The Missing Orb	 The Missing Orb	  Real life letters from the trenches Recount of Christmas Day Football match	Persuasive Leaflets / Arguments Writing Models Y 5 98 / 99	Living on Ice Writing Model Y4 pg 55	 Writing from the viewpoint on an animal	 	Wolves 		

FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS
Character description Use dramatic adverbials show the reader how a character is reacting eg: He doubled up in pain Use three actions for impact Use well chosen verbs Prepositions	Extend use of 3 part structure. -general statement to intro topic -series of logical steps -steps continue until explanation complete -summary Use of descriptive language invent similes to illustrate points	-Showing character through dialogue/actions -Range of adverbial openers -similes -metaphors -sentences x3 -change setting to change mood	Read and prepare variety of poems. - Use alliteration and well-chosen nouns, adjectives and verbs -borrow patterns to create own poetry -edit and review word choice	Opening paragraph - well-crafted using complex sentences to grab reader's attention Organise into paragraphs introduced with topic sentence Range of connectives direct and indirect speech Y5 subordinating clauses	First person account Use recounts to explore alternative points of view e.g. from stories or linked to other subjects of the curriculum, writing in role as a character e.g. as soldierS	Shared reading a variety of persuasive texts –adverts and publicity - to understand how they are organised. informal language imperative direct language boasting short sentences	Action Use short sentences to convey pace and dramatic effect Use dramatic adverbials show the reader how a character is reacting eg: He doubled up in pain Use three actions for impact use well chosen verbs	Characterisation Use small details to hint at what a character might be like Use comparative and superlatives Use subordination for effect in description Explore how the reactions and thoughts of other characters towards main character can reveal much to the reader	Setting & character Key features of suspense -character in the dark/lonely place -use of senses -verb selection -short sentences for pace and tension -character's reaction show/not tell	Collect and organise ideas developing boxing-up. Expanding range of connectives and generalisers Use of technical language Use of complex sentences to combine information Write reports for different purpose	Creating plots follow a plan -use dialogue to move story along -develop each part of the story -show what the main character is like by what they say and do -ending that shows what character has learnt -use different types of opening sentences	Is America so special ? Opening paragraph to engage reader -series of points in favour in connected paragraph -series of points against in connected paragraph -reasoned conclusion Y5 address readers directly to hold attention and draw in

