



SOUND & DISTRICT PRIMARY SCHOOL Year 2 ENGLISH GENRE & TEXT PLAN



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 2	GENRE	Quest Story	Instruction	Rags to riches	Non-Chronological Report	Journey Story	Persuasion	Explanation	Tale of fear	Short units of writing covering a range of genres to collect evidence for end of Ks1 assessments.		Discussion	Tale of defeating the monster
	TEXT	Little Red Riding Hood 	How to trap a dinosaur	Cinderella 	African Animal	Meerkat Mail 	Save our oceans	How butterflies grow?	The Papaya that spoke 	Consolidate skills covered so far.		Should we have zoos?	The paper bag princess 
	Poetry Week Focus	We will innovate our own descriptive poems linked to Remembrance Day.				We will use all of our grammar knowledge to create our own grammar poems!				We will use our Scientific understanding of our senses to create our own sense poems.			
	Books linked to topic												



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	FOCUS	<p>Consolidate Yr 1- Full stop, capital letter</p> <p>Sentence Structure</p> <p>Embellished simple sentences using: adjectives e.g. The boys peeped inside the dark cave. adverbs e.g. Tom ran quickly down the hill</p> <p>Tenses</p> <p>Simple conjunctions for more embellished sentences</p> <p>-and -because</p>	<p>Titles</p> <p>Sequential connectives</p> <p>Imperative language</p> <p>Tenses</p>	<p>Descriptive sentences- Expanded noun phrases</p> <p>Conjunctions</p> <p>Run sentences</p>	<p>Headings</p> <p>Hook to engage reader</p> <p>Factual statement / definition</p> <p>Opening question</p> <p>Varied openers</p> <p>Generalisers</p>	<p>Setting</p> <p>Adverbs for description</p> <p>List of three for description</p> <p>Dialogue</p>	<p>Powerful adjectives</p> <p>Persuasive language</p> <p>Range of sentences- long/short</p>	<p>Range of punctuation- sentence types- long and short sentences, exclamatory sentences.</p> <p>Casual conjunctions (this causes, therefore, thus, consequently)</p>	<p>Additional subordinating conjunctions: what/while/when/where/ because/ then/so that/ if/to/until</p> <p>Character actions</p> <p>Dialogue</p> <p>Commas (commas after ly)</p>		<p>Powerful adjectives</p> <p>Persuasive language</p> <p>Range of sentences- long/short</p> <p>Paragraphing</p> <p>Consolidation</p>	<p>Consolidation on <u>all of this.</u></p>
Topic		<u>Jurassic Park</u>		<u>Amazing Africa</u>		<u>Changes within living memory</u>	<u>Water and Seas- the Galapagos Islands</u>	<u>The Royal Family</u>		<u>Mini-beasts</u>		



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