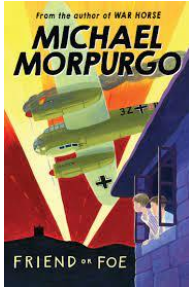





# SOUND & DISTRICT PRIMARY SCHOOL

## Year 4/5 ENGLISH GENRE & TEXT PLAN SEPT 2022-JULY 2023



Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>ANCIENT EGYPTIANS</b>		<b>UK GEOGRAPHY FOCUS</b>		<b>WW2 Battle of Britain</b>		<b>Field Work SOUND &amp; NANTWICH</b>		<b>CRIME &amp; PUNISHMENT</b>		<b>GEOGRAPHY KEY SKILLS Environmental Issues</b>	
<b>Author Focus</b> <b>Jeremy Strong</b> <b>There's a Pharaoh in our Bath</b>  <b>The Scarab's Secret</b>		<b>Author Focus</b> <b>JK Rowling</b> <b>Harry Potter and the Philosopher's Stone</b> 		<b>Author Focus</b> <b>Michael Morpurgo</b> <b>Friend or Foe</b> 		<b>Author Focus</b> <b>Ted Hughes</b>  <b>The Iron Man</b> 		<b>Author Focus</b> <b>Robert Swindells</b>  <b>The Ice Palace</b> 		<b>Author Focus</b> <b>The Tin Forest / Varmints by Helen Ward</b>  <b>The Midnight Fox by Betsy Byars</b> 	
<b>Fiction</b>	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Fiction/Non-Fiction</b>	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Fiction/Non Fiction</b>	<b>Non-Fiction</b>
<b>Wishing Tale</b>	<b>Instructions</b>	<b>Defeat the Monster / Suspense</b>	<b>Persuasive Writing Adverts</b>	<b>Finding Tale/ Historical story</b>	<b>Non Chron Report</b>	<b>SUSPENSE</b>	<b>Newspaper Report</b>	<b>Quest</b>	<b>Explanation Texts</b>	<b>Recount</b>	<b>Discussion /Persuasive letter</b>
ONE CHANCE  (T4W Y5 unit)	How to wrap a mummy	The Troll	Job Advert DARK ARTS teacher  Writing Models Y 5 98 / 99	Finding German Soldier	WW2 focus Life on the Home Front	The Iron Man	The Sun Bat Angel	Journey to Storvig to save brother.	How a Jelly fish stings  How a giant spider traps its prey Writing Model Y4	First person account (as boy / as fox)	Letter about recycling environmental issues



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Poetry Poems on a theme - wishing				Poetry List poems / Alphabet poems / Blackout poetry				Poetry Haiku Kennings Calligrams			
FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS	FOCUS
<p>Creating mood - sentences of 3</p> <p>Outside / Inside opening to create atmosphere</p> <p>Writing speech effectively</p> <p>Dialogue Showing character opposites through dialogue/actions</p>	<p>Include introductions to interest or hook the reader e.g. <i>These simple directions will help you to... Have you ever wondered how to...? Have you ever been bored by... Well this game will give you hours of fun...</i></p> <p>And conclusions to wrap up and summarise e.g. <i>Follow these directions carefully and you will never need to...; These simple instructions should enable anyone to...</i></p> <p>Use appropriate punctuation: commas for lists, colons and bullets, for</p>	<p>Key features of suspense</p> <p>-character in the dark/lonely place</p> <p>-use of senses</p> <p>-verb selection</p> <p>-short sentences for pace and tension</p> <p>-character's reaction</p> <p>show/not tell</p>	<p>Shared reading a variety of persuasive texts</p> <p>-adverts and publicity - to understand how they are organised.</p> <p>informal language</p> <p>imperative direct language</p> <p>boasting</p> <p>short sentences</p> <p>Extend use of 3 part structure.</p> <p>-general statement to intro topic</p> <p>-series of logical steps</p>	<p>Showing character through dialogue/actions</p> <p>-Range of adverbial openers</p> <p>-similes</p> <p>-metaphors</p> <p>-sentences x3</p> <p>-change setting to change mood</p>	<p>Collect and organise ideas developing boxing-up. Expanding range of connectives and generalisers</p> <p>Use of technical language</p> <p>Use of complex sentences to combine information</p> <p>Write reports for different purpose</p>	<p><b>Describe Setting &amp; character Effective story openers</b></p> <p>-Showing character through dialogue/actions</p> <p>-Range of adverbial openers</p> <p>-similes</p> <p>-metaphors</p> <p>-sentences x3</p> <p>-change setting to change mood</p> <p>Key features of suspense</p> <p>-character in the dark/lonely place</p> <p>-use of senses</p>	<p><b>Journalistic writing</b></p> <p>Opening paragraph - well-crafted using complex sentences to grab reader's attention</p> <p>Organise into paragraphs introduced with topic sentence</p> <p>Range of connectives</p> <p>direct and indirect speech</p> <p>Y5 subordinating clauses</p>	<p>Settings</p> <p>Show setting through main character's eyes</p> <p>Describe character's reactions to show how setting is making them feel</p> <p>Use unexpected detail to add hook</p> <p>Use of figurative language to bring setting to life</p>	<p>Extend use of 3 part structure.</p> <p>-general statement to intro topic</p> <p>series of logical steps</p> <p>-steps continue until explanation complete</p> <p>-summary</p> <p>Use of descriptive language</p> <p>invent similes to illustrate</p>	<p>Use recounts to explore alternative points of view e.g. from stories or linked to other subjects of the curriculum, writing in role as a character</p>	<p>Opening paragraph to engage reader</p> <p>-series of points in favour in connected paragraph</p> <p>-series of points against in connected paragraph</p> <p>-reasoned conclusion</p> <p>Y5 address readers directly to hold attention and draw in</p>



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	<p>points and sub-points, new lines and paragraphs etc. to frame the sequence for readers.</p> <p>Use a range of add-on and drop-in phrases/clauses to advise and warn e.g. <i>Without spilling it, transfer the powder to...;</i> <i>the next player, who should have taken a card already... ;</i> <i>First climb up the beanstalk, taking care not to...,</i></p>		<p>-steps continue until explanation complete -summary</p> <p>Use of descriptive language</p> <p>invent similes to illustrate points</p>			<p>-verb selection -short sentences for pace and tension -character's reaction show/not tell</p>					
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