Reception

Reading Key Knowledge

TEXT

AUTUMN SPRING

Talk for Writing Texts

ms and Rhymes

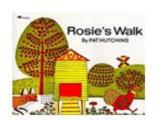




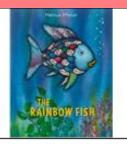


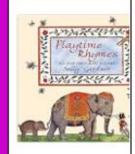


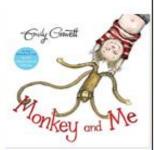


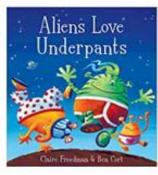


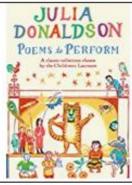
SUMMER



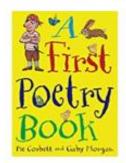












Elmer
Owl Babies
Ruby's Worry
Meesha
Makes Friends
Ravi's Roar
Tilda Tries
Again
The Sea Saw
Perfectly
Norman
Supertato!

Christmas Story /
Nativity
Rama and Sita
The Gingerbread
Man
The Enormous
Turnip Little Red
Hen
Tiger who came
to tea
Lost and Found

Zoom Rocket
Zoom
On the launch
pad
You can't eat a
princess
Whatever Next
Laika: Astronaut
Dog
Zoo in the Sky
The skies above
my eyes

Oliver's Vegetables Jack and the Beanstalk Jasper's Beanstalk Tidy Someone Swallowed Stanley The <u>Bad Tempered</u>
Ladybird
Aghh Spider!
Giraffes Can't
Dance Walking
Through the Jungle
Dear Zoo

Tiddler
Sharing a Shell
The Tickly
Octopus What
the Ladybird
heard at the
Seaside <u>The</u>
Storm Whale
Dinosaur nonfiction books
Tyrannosaurus
Drip Dinosaurs vs
Humans



Vocabulary



Infer



Predict



Explain



Key Knowledge

Literacy

Word Reading

- Say a sound for each letter in the alphabet and at least 10 digraphs
- · Read words consistent with their phonic knowledge by sound-blending
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words

Comprehension

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
- Anticipate (where appropriate) key events in stories
- Use and understand recently introduced stories, non-fiction, rhymes and poems and during role play.

Communication and Language

Listening, Attention and Understanding

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and interactions
- Make comments about what they have heard and ask questions to clarify their understanding
- Hold conversation when engaged in back-and-forth exchange with their teacher and peers

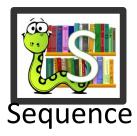
Speaking

- Participate in small group, class and one-to one discussions, offering their own ideas, using recently introduced vocabulary
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate
- Express their ideas and feelings about their experiences using full sentences, including past, resent and future tenses and making use of conjunctions, with modelling support from their teacher

Expressive Arts and Design

Creating with Materials

Retrieve



• Make use of props and materials when role playing characters in narratives and stories

Being Imaginative and Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher
- Sing a range of well-known nursery songs and rhymes
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music;

What should be seen in the classroom?

- Daily phonics teaching using Little Wandle which is tracked to age related expectations
- Storytelling, songs and rhymes
- Daily high frequency words
- Weekly whole class reading lesson whole class reading book (class book)
- Three x a week Individual reading with books appropriate to the reading age of the child with targeted sounds which they are developing and can recognise
- Daily story time
- Poem of the week or Rhyme of the Week continuing to build up repertoire of poems learnt by heart (Poetry Spine Books)
- New vocabulary list added to weekly