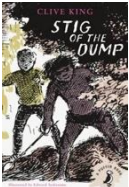



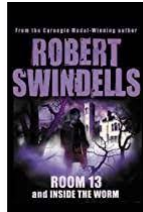





SOUND & DISTRICT PRIMARY SCHOOL

Year 4/5 ENGLISH GENRE & TEXT PLAN SEPT 2023-JULY 2024



Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
IRON AGE		ENOUGH FOR EVERYONE		ROMANS and BOUDICCA		MAGNIFICENT MOUNTAINS		FIRST RAILWAYS IN CREWE		WHAT'S IT LIKE IN CHESHIRE?	
Author Focus STIG OF THE DUMP BY CLIVE KING 		Author Focus THE BOY IN THE TOWER By Polly Ho-Yen 		Author Focus THE QUEEN OF DARKNESS BY TONY BRADMAN 		Author Focus EVEREST BY ALEXANDER STEWART 		Author Focus ROOM 13 BY ROBERT SWINDELLS 		Author Focus KRINDLEKRAX BY PHILIP RIDLEY 	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction/FICTION	Fiction	Non-Fiction
Setting description and dialogue	Instructions	Warning story	NON-CHRON REPORT	QUEST	NEWSPAPER REPORT	SUSPENSE	DISCUSSION	TALE OF FEAR	RECOUNT	DILEMMA	Discussion /Persuasive letter
Stig of the Dump	How to make a shelter	The Canal By Pie Corbett	(CREATE A NEW CREATURE that could take over the earth) LS+	SIR GAWAIN AND THE GREEN KNIGHT SIR GAWAIN AND THE LOATHLY LADY	THE QUEEN OF DARKNESS BY TONY BRADMAN LS+	EVEREST BY ALEXANDER STEWART LS+	FOR AND AGAINST CLIMBING EVEREST	ROOM 13 BY ROBERT SWINDELLS LS+	RECOUNT BASED ON ROOM 13	KRINDLEKRAX X BY PHILIP RIDLEY (BULLY STORY) LS+	LETTER ABOUT BECOMING THE LEAD IN THE PLAY
Poetry LIST POEMS - 10 THINGS FOUND IN STIG'S POCKET RENGA POEMS - FREE VERSE POEMS				Poetry FIGUARATIVE LANGUAGE POEMS - NATURE, LANDSCAPES, MOUNTAINS				Poetry CINQUAIN, MODAL VERB POEMS			



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AUTUMN SPAG				SPRING SPAG				SUMMER SPAG			
Singular and plural nouns Pronouns recap Proper Nouns Adverbs to express time and cause Compound words Possessive pronouns Fronted Adverbials - commas after fronted adverbials Prepositions to express time and cause Plural and possessive – s Commas Inverted commas Paragraphs – linking with adverbials Converting nouns and adjectives into verbs – suffixes – ate, ise and ify				Adjectives Adverbs of possibility (perhaps, surely) Modal verbs (NF reports – could, will) Homophones Expanded noun phrases Determiners Word families Prepositional phrases - prepositions Verbs – present Subordinating conjunctions Verb prefixes – dis, mis, over re Verb prefixes – in, im, ir and il Co-ordinating conjunctions Direct and indirect speech (newspaper report)				Verb inflections Conjunctions to express time and cause Suffixes Possessive apostrophes Paragraphs Verbs – past Prefixes Plural possessive apostrophes Subordinate clauses Parenthesis – brackets, commas, dashes Homophones Relative clauses Writing cohesive paragraphs			
FOCUS SETTING AND DIALOGUE	FOCUS Instructions	FOCUS WARNING STORY	FOCUS NON-CHRON REPORT	FOCUS QUEST/ History	FOCUS Newspaper Report	FOCUS SUSPENSE	FOCUS DISCUSSION	FOCUS TALE OF FEAR	FOCUS Recount	FOCUS DILEHMA	FOCUS Discussion/ Persuasive letter
Settings Show setting through main	Include introductions to interest or hook the reader e.g.	Describe Setting & character	Collect and organise ideas developing boxing-up.	Showing character through	Journalistic writing Opening paragraph -	SUSPENSE TOOLKIT		CREATING ATMOSPHERE	Use recounts to explore alternative		Opening paragraph to engage reader



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<p>character's eyes Describe character's reactions to show how setting is making them feel Use unexpected detail to add hook Use of figurative language to bring setting to life</p>	<p><i>These simple directions will help you to... Have you ever wondered how to...? Have you ever been bored by... Well this game will give you hours of fun...</i></p> <p>And conclusions to wrap up and summarise e.g. <i>Follow these directions carefully and you will never need to...; These simple instructions should enable anyone to...</i></p> <p>Use appropriate punctuation: commas for lists, colons and bullets, for points and sub-points, new lines and paragraphs etc. to frame the sequence for readers.</p>	<p>Effective story openers</p> <ul style="list-style-type: none"> -Showing character through dialogue/actions -Range of adverbial openers -similes -metaphors -sentences x3 -change setting to change mood Key features of suspense -character in the dark/lonely place -use of senses -verb selection -short sentences for pace and tension -character's reaction show/not tell 	<p>Expanding range of connectives and generalisers</p> <p>Use of technical language</p> <p>Use of complex sentences to combine information</p> <p>Write reports for different purpose</p>	<p>dialogue/actions</p> <ul style="list-style-type: none"> -Range of adverbial openers -similes -metaphors -sentences x3 -change setting to change mood 	<p>well-crafted using complex sentences to grab reader's attention</p> <p>Organise into paragraphs introduced with topic sentence</p> <p>Range of connectives direct and indirect speech</p> <p>Y5 subordinating clauses</p>				<p>points of view e.g. from stories or linked to other subjects of the curriculum, writing in role as a character</p>		<ul style="list-style-type: none"> -series of points in favour in connected paragraph -series of points against in connected paragraph -reasoned conclusion <p>Y5 address readers directly to hold attention and draw in</p>
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