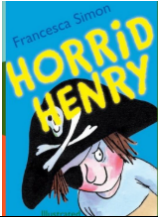
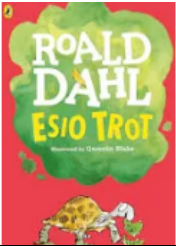

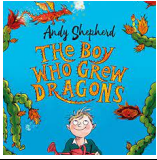
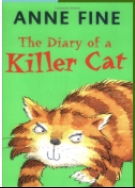
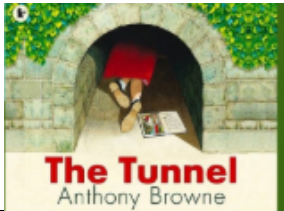
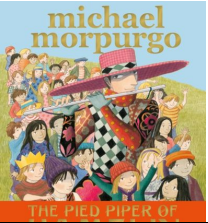




SOUND & DISTRICT PRIMARY SCHOOL

OPAL CLASS Year 3 / 4 ENGLISH GENRE & TEXT PLAN 2025/2026



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	MONARCHS		UK GEOGRAPHY		TUDORS		OUR CHANGING WORLD		LOCAL HISTORY		LOCAL STUDY FIELDWORK	
	Author Focus Francesca Simon		Author Focus Roald Dahl		Author Focus Pamela Oldfield Andy Shepherd		Author Focus Anne Fine		Author Focus Anthony Browne		Author Focus Michael Morpurgo	
					 							
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Focus	STORY WITH A FAMILIAR SETTING CHARACTER/DIALOGUE	INSTRUCTIONS	DILEMMA STORY	DISCUSSION Book Review	HISTORICAL SETTING/DIALOGUE	NON-CHRON REPORT	RECOUNT/DIARY ENTRY	PERSUASIVE TEXT	Suspense Tale of Fear	EXPLANATION TEXT BALANCED ARGUMENT BASED ON THE TUNNEL	LOSING TALE	NEWSPAPER REPORT
	One Sweet Too Far WMY3	How to make a Wizards Spell GS How to Trap a Troll WMY3	LS+ lesson ideas Model Text LS Resource	Should Children do housework? WMY4 Book Review WMY3	Tudor town description LS	Dragons WMY3	Antarctic adventures GS Y2	Adopt a wild animal GS Y2	Staying Out Pie Corbett	How do food chains work? GSY2	Hamelin Y4 stories Pie Corbett	London's Burning GS Y2
Outcomes	Dialogue between 2 characters Story based at school	Write set of instructions	Create own story about Alfie the tortoise.	Write a discussion text eg. Should children wear school uniform ?	Create setting description	Write non-chron report about Tudors	Diary entry as the Killer Cat	Write own persuasive text based on class story or topic	Story based on Staying Out	Explanation Text based on topic work	PIED PIPER INSPIRED STORY	Missing Children Or Rats – inspired by Hamelin

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POETRY	Riddles and kennings Figurative language poems	Rhyming poems Dragon poems	Calligrams and Haiku
SPAG	Autumn	Spring	Summer
	<p>Nouns and pronouns for clarity</p> <p>Singular and Plural Nouns</p> <p>Consonant and vowels</p> <p>Suffixes – ly</p> <p>Past tense</p> <p>Subordinate clauses</p> <p>Adjectives</p> <p>A or an ?</p> <p>Prefixes: super, anti, auto</p> <p>Present Tense</p> <p>Apostrophes</p> <p>Possessive pronouns</p> <p>Fronted adverbials</p>	<p>Verbs</p> <p>Compound nouns</p> <p>Prefixes: dis, mis, un</p> <p>Subordinating conjunctions</p> <p>Inverted commas – new line, new speaker</p> <p>Adverbs – time and cause</p> <p>Prefixes – in</p> <p>Suffixes – ation</p> <p>Coordinating conjunctions</p> <p>Organisational devises</p> <p>Commas after fronted adverbials</p> <p>Expanded noun phrases</p> <p>Determiners</p>	<p>Prepositions to express time and cause</p> <p>Verb inflections</p> <p>Possessive apostrophes</p> <p>Subordinate clauses</p> <p>Prefixes: re, sub, inter</p> <p>Suffixes beginning with vowels</p> <p>Time conjunctions</p> <p>Paragraphs</p> <p>Homophones</p> <p>Suffixes – ous</p> <p>Word families</p> <p>Place and cause conjunction</p>



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